

## FRED FLEISHER

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### Education

MFA Queens College – CUNY  
BFA, BS Penn State University

### Exhibitions

#### Solo Exhibitions

##### 2025

Flecker Gallery, Suffolk County Community College, Selden: NY *Anthems, Highways & Cosmic Roadtrips*  
IFAC Arts, The Yard, New York City: *Soul Sliding & Slow Driving*

##### 2022

RAM Gallery, Brooklyn, NY: *Tomorrow's People Somewhere*  
Brian Leo Projects, NY, NY: *Dropped In, Kicked Out: The Series*

##### 2016

Stuart & Co., Chicago, IL: *The Unanswered Question Is The Key To Your Soul*

##### 2015

Rockelmann &, Berlin, Germany: *Museum Of The End Of The World*  
Concepto Gallery, Hudson, NY: *The Tyranny Of The Ordinary*

##### 2014

Littlefield Performance and Art Space, Brooklyn, NY: *Modus Operandi*

##### 2010

Galerie Open, Berlin: *Try Me*

##### 2006

Frank Creative Arts Center, Shepherd University, Shepherdstown, WV: *Fred and Friends*

#### Two Person Exhibitions

##### 2025

Swale House, Governors Island, NY: *In Suspension* (with Kim Darling)

##### 2017

Rockelmann &, Berlin, Germany: *Just Let Me Be*, (with Jeffrey Teuton)

##### 2008

Galerie Open, Berlin: *Apocalyptic Renovations*, (with Trevor Guthrie)  
Galerie Stephan Witschi, Zurich: (with Franzisca Klotz)

#### Group Exhibitions

##### 2025

Open Source Gallery, Brooklyn, NY: *Auction* curated by Michele Jaslow  
Online Exhibit: *Fall of Freedom* curated by Margaret Murphy  
Bullet Space, New York, NY: *Mythos* curated by Vandana Jain  
Raynham Hall Museum, Oyster Bay, NY: *Unfinished Revolutions*  
Swale House, Governors Island, NY: *With Water*, curated by Mary Mattingly and Kim Darling  
ABC No Rio, New York, NY: *Clothesline Benefit*  
Norfolk Arts Center, Norfolk, NE: *18<sup>th</sup> Annual Juried Exhibition*, curated by Kim Darling  
Naturalist Gallery of Contemporary Art, artist-run online platform: *Absurd Exhibition*

##### 2024

Petshop Gallery, Omaha, NE: *Feral Friends*, curated by Kim Dahling and Alex Jochim  
Bridgette Mayer Gallery, Phila, PA: *Converge* Benefit Exhibition  
SPRING/BREAK Art Show Los Angeles, *Don Porcella – Garden Party*, Primary Curator

##### 2023

AHL Foundation, New York, NY: 2023 AHL Art Fair  
Cloud of Bats, Brooklyn Army Terminal, *SuperChill*, curated by Vandana Jain and Mike Estabrook  
SPRING/BREAK Art Show New York City, *Secret Show*, Group Exhibition  
Van Der Plas Gallery, 156 Orchard Street, NY, NY: *Bohemian*, Group Exhibition

SPRING/BREAK Art Show Los Angeles, *Microdots in Camelot*, Primary Curator

## 2022

Arcade Project Curatorial, 56 Bogart Street, Brooklyn, NY: *The Border V*  
Art Fair 14C, Jersey City, NJ, *Veterans Exhibition*, curated by Ivy Brown of Ivy Brown Gallery  
NARS Foundation, Brooklyn, NY: *Waves*  
Swale House, Governors Island, NY: *Imagined Futures – Part II*  
Clemente Soto Velez Cultural Center, NY, NY: *NYAEA 75th Anniversary Fundraiser*  
NARS Foundation, Brooklyn, NY: *Virtual Benefit Spring 2022*  
SPRING/BREAK Art Show Los Angeles, *Dark Shadows*, curated by Chris Bors and Fred Fleisher

## 2021

Art Fair 14C, Jersey City, NJ, *TFLR Contemporary Gallery*  
Amelie A. Wallace Gallery, SUNY, College at Old Westbury: *Imagined Futures*  
SPRING/BREAK Art Show New York City, *Nothing Shocking*., curated by Chris Bors and Fred Fleisher  
City Point, Brooklyn, NY: *Access Art*, Brooklyn Arts Council Benefit Group Exhibition  
NARS Foundation, Brooklyn, NY: *We Become Present*, Group Exhibition, curated by Elisa Gutierrez  
Rats Nest Studio, Tampa, FL, *Either and. . .*, Group Exhibition, curated by Kim Darling and Tatiana Mesa  
Equity Gallery, NY, NY: *Melanie Vote – The Washhouse – One Year Later* Group Exhibition  
NARS Foundation, Brooklyn, NY: *Rediscoveries*  
Capelouzos Family Art Museum, Athens, Greece: *35x35 Art Project*, Group Exhibition

## 2020

University of South Florida, Flock House Tampa, Group Exhibition  
Arcade Project Curatorial, NY, NY: *Winter Benefit*, Group Exhibition  
Rexer Gallery, Hoboken, NJ, *American Eyes*, Group Exhibition, curated by Eric Chelman  
Rexer Gallery, Hoboken, NJ, *Vote for America*, Group Exhibition  
Equity Gallery, 245 Broome Street, NY, NY: *Equity and Justice*, Benefit Group Exhibition  
Van Der Plas Gallery, 156 Orchard Street, NY, NY: *Colors, Shapes & Shadows*, Group Exhibition  
Arcade Project Curatorial, NY, NY: *Spring Forward*, Group Exhibition, curated by Ruben Natal-San Miguel  
Equity Gallery, 245 Broome Street, NY, NY: *Spring Flash*, Group Exhibition  
SPRING/BREAK Art Show New York City, *General Store*, curated by Chris Bors  
SPRING/BREAK Art Show Los Angeles, *A Mind Is A Terrible Thing To Taste*, curated by Chris Bors  
Art Fair 14C, Jersey City, NJ, *TFLR Contemporary*  
Equity Gallery, 245 Broome Street, NY, NY: *NYAEA Annual Members Invitational Juried Group Exhibition*  
IMC Lab + Gallery, 55 Avenue A, NY, NY: *Reality Remix*, Group Exhibition, Curated by James Tunick

## 2019

M. David & Co., Gallery, Brooklyn, NY: *Access Art*, Brooklyn Arts Council Benefit Group Exhibition  
SMUSH Gallery, Jersey City, NJ: *Art on Toast*, Group Exhibition, Curated by Katelyn Halpern  
Atlier Turbine, Glarus, CH: *Casas Broncos Presents: Malled & Walled American Style*  
McKinney Arts, 526 East 11<sup>th</sup> Street, NY, NY: *REDUX*, Group Exhibition

## 2018

SUNY College at Old Westbury, Old Westbury, NY: *New Faculty* Exhibition  
SUNY College at Old Westbury, Old Westbury, NY: *Live Performance High Octane*  
SMUSH Gallery, Jersey City, NJ: *Soft News*, Group Exhibition, Curated by Katelyn Halpern  
The Village West Gallery, Jersey City, NJ: *Ancien Regimes*, Group Exhibition, Curated by Robinson Holloway  
Con Artist Collective, 119 Ludlow, Street, NY, NY: *Fall Residency Artists* Group Exhibition

## 2017

Ace Hotel and Swim Club, Palm Springs, CA: *Mirrored Stranger* Exhibition, Curated by Koan-Jeff Baysa  
The Parlour Bushwick, Brooklyn, NY: *Successive Excessive*, Group Exhibition, Co-curated with Chris Bors

## 2016

Stuart & Co., Chicago, IL: *Passage*, Group Exhibition

## 2015

University of Quebec Trois Rivières, Canada: NYC, Inc., Group Exhibition, curated by Dr. Catherine Bernard

## 2014

Projekt 722, Brooklyn, NY: IconoClash, Three-Person Exhibition, curated by Noah Becker  
Concepto Hudson, Hudson, NY: Soliloquy, Group Exhibition  
Rockaway! - Rockaway Beach Surf Club Exhibition, NY: MoMA/PS1  
Concepto Hudson, Hudson, NY: Paperworks, Group Exhibition  
Concepto Hudson, Hudson, NY: Meditations, Group Exhibition  
ABC NO RIO, New York City: Real Estate Extended Show Group Exhibition  
Gibson Guitar Showroom, NY, NY: Sw!pe Magazine Event, Live Performance High Octane  
Otto's Shrunken Head, NY, NY: Live Performance, High Octane as Special Guest with Penn 65000 Club

## 2013

(e)merge Art Fair, Washington DC: Rockelmann &, Berlin, Germany  
Artshare LA, Los Angeles, CA: *Past Tense, Future Imperfect*, Group Exhibition, curated by Koan-Jeff Baysa  
ABC NO RIO, New York City: I'll Show You Mine If You Show Me Yours, Group Exhibition  
Rockelmann &, Berlin, Germany: Introduction, New Gallery Space Group Exhibition  
Otto's Shrunken Head, NY, NY: Live Performance, High Octane as Special Guest with Penn 65000 Club  
St. Phillips Church, NY, NY: *The End and New Beginnings*, Group Exhibition

## 2012

City Drift Bushwick, Brooklyn, NY: curated by Meenakshi Thirukode, Koan-Jeff Baysa; supported by Bogart Salon  
Family Business Gallery, NY, NY: *Artists Guarding Artists*, curated by Laura Murray and Peter Hoffmeister  
Spattered Columns Gallery, NY, NY: *Metropolis*, Sw!pe Magazine Exhibition  
Hotel Villa Kastania, Berlin: *Travel*, Organized by Galerie Open, Berlin  
Galerie Open, Berlin: *Welcome To My World*, Three Person Exhibition

## 2011

ISE Culultural Foundation, NY, NY: *Roku*, Group Exhibition, curated by Koan-Jeff Baysa  
CPW Gallery, NY, NY: Swipe Magazine Launch

## 2010

Veka, Glarus, CH: *Nationalismus*, Group Exhibition curated by James Stewart  
Culturefix, NY, NY: *Untitled*, Group Exhibition curated by Savannah Spirit  
ABC NO RIO, NY, NY: *The Ides of March* Biennial Exhibition

## 2009

Gallery Homeland, Portland, OR: *Holy Sheet* Benefit exhibit, curated by Paul Middendorf  
Roulette Art Trade at St. Phillips Church, NY, NY: *Art in the Mission*  
527 West 25<sup>th</sup> Street, NY, NY: *The Drop 2012*, curated by Mie Iwatsukii, Alexandra Chang  
CSV Cultural Center, NY, NY: *Recession Special*, curated by Marly Hammer and Kate Bryan

## 2008

Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY: *Un/Veiled Visions* Faculty Exhibition  
Figment, Governors Island, NY: *Emergence*, (with G77), Group Exhibition curated by Joyce Manalo  
World Culture Open, NY, NY: *Kindergarten*, Group Exhibition curated by Changsuk Park  
ABC NO RIO, NY, NY: *The Ides of March* Biennial Exhibition (with G77)

## 2007

Liste Art Fair, Berlin: Galerie Open, Berlin  
Windows Gallery, LIC, NY: *Perspectives* Group Exhibition  
Moti Hasson Gallery, NY, NY: HIV Law Benefit Exhibition  
cWOW, Newark, NJ: Vitamin W, *The Wonder Factor*, Group Exhibition curated by Koan-Jeff Baysa

## 2006

Roulette Art Trade at St. Phillips Church, NY, NY: *Sanctuary and Undercroft*, Group Exhibition  
The Blue Elephant Art Center, Frederick, MD: *Transparanoia*, Group Exhibition curated by Marguerite Day  
Dorsky Gallery, LIC, NY: *Threads of Memory*, Group Exhibition curated by Margaret Mathews Berenson  
SUMI New York, NY, NY: *Artintime*, Group Exhibition curated by Koan-Jeff Baysa

## 2005

Scope Miami International Art Fair: *XC Project*, Group Exhibition curated by Koan-Jeff Baysa  
Three Colts Gallery, London, England: *USUK II*, Group Exhibition curated by Koan-Jeff Baysa and Ryan Lemke  
Gallery Homeland, Portland, OR: *Flatfile*, Group Exhibition curated by Paul Middendorf  
Scope International Art Fair, Hamptons, NY: *Lifeboat Project* (with G77) Group Exhibition curated by Renee Vara

Waterways – Venice, Italy: *Lifeboat Project* (with G77) Group Exhibition curated by Renee Vara  
The Lab Gallery, NY, NY: *USUK*, Group Exhibition curated by Koan-Jeff Baysa and Ryan Lemke  
The Pickled Art Center, Beijing, China: *Bling-bling Ka-ching: Made in America*, Group Exhibition

## 2004

HereArt, NY, NY: *Abracadaver*, Group Exhibition curated by Virgil Wong and Koan-Jeff Baysa  
Artspace, New Haven: *Enchantment*, Group Exhibition curated by Denise Markonish and Michela Griffo  
Peekskill, NY: Peekskill Project, *Crystalis* with NINETEENEIGHTY, Group Exhibition curated by Koan-Jeff Baysa  
Rare Gallery, NY, NY: *Art Show*, Group Exhibition curated by NINETEENEIGHTY  
Casas Reigner Gallery, Miami: *The Toy Box* Group Exhibition curated by Carolina Wonder  
Lyons Wier Gallery, NY, NY: Scope International Art Fair  
SIGGRAPH 2004: *Synaesthesia*, Group Exhibition Los Angeles, CA  
HereArt, NY, NY: *Dum Dum Grown-Up Art*, Group Exhibition curated by Josh Kil

## 2003

Biennale Di Arte Contemporanea, Di Porto Ercole, Italy: curated by Laura Martin  
Pamela Auchincloss Project Space, NY, NY: *[r]evolution: warface*, Group Exhibition  
Cynthia Broan Gallery, NY, NY: *\$99 Bargain Store Show*, Group Exhibition curated by Tim Thiesel  
Gallerythe, Brooklyn, NY: *Delta Time* (10 month exhibit), Group Exhibition curated by Koan-Jeff Baysa  
Dumbo Arts Center, Brooklyn, NY: *Future Species*, Group Exhibition curated by David Liss, MOCCA  
Pelham Art Center, Pelham, NY: *Puppy Love*, Group Exhibition curated by Titia Hulst  
Transient NYC, NY, NY: *One Minute Distractions*, Group Exhibition curated by Laura Martin  
Gallerythe, Brooklyn, NY: *Dark Science*, Group Exhibition curated by Koan-Jeff Baysa  
The Work Space, NY, NY: *Figures of Invention II*, Group Exhibition curated by Elisabeth Condon

## Bibliography

Anthony Montalbano, "Transmissions from Fred Fleisher a Visual Artist" Vinyl Writer Music blog (images), April 2021  
CFAM, 35x35 Art Project, Catalog (images), 2021  
Dambrot, Shana Nys "SPRING/BREAK ART FAIR'S LOS ANGELES EXCESS" LA Weekly, February 15, 2020  
Stoop, Joop and Houwling, Jos Exhibition Catalog (images) Collaborative Project, 2019  
Bernard, Catherine "NYC, Inc." Exhibition Catalog (images) University of Quebec Trois Rivières, 2015  
Vesnik, Ana "The Museum of the End Of The World @ Rockelmann &" Widewalls, April 2015  
Kleinman, Loren "Breakable Things" (Cover Art) Winter Goose Publishing, March 2015  
Kleinman, Loren "Fred Fleisher: Addressing The Cultural Noise" Huffington Post (images) September 16, 2014  
Susan Hartenstein "Beyond Tilden" The Wave July 25, 2014  
Wilson, Michael "Avant Guard" Artforum (Scene & Herd) (images) August 13th, 2012  
Losk, Alice "Show Alert: Artists Guarding Artists" Article August 3rd, 2012  
Mustafa, Pablo "Event Recap: Artists Guarding Artists" Fashion Nerd Magazine August 3rd, 2012  
Hoffmeister, Peter "A Conversation with Fred Fleisher" SW!PE Magazine, Vol III, (images) Spring 2012  
Matt Jones "Puppy American 3: I Want to Believe" Zine, included artist (images), 2011  
ISE Cultural Foundation Exhibitions Catalog (images), 2011  
SW!PE Magazine, Vol II, (images) Winter 2011  
Johnson, Hosea "Bicentennial Celeb at St. Philip's Church" HarlemWorldBlog September 28, 2009  
"Tips and Picks" NY Arts Magazine, (images) September/October 2008  
Herzog, Manuela "Schmuzeln" Das Schweizer Kulturmagazin, (images) September 2008  
Bischoff, Dan "A Healthy Dose Of Higher Consciousness" The Sunday Star Ledger April 22, 2007  
Landi, Ann. "Threads of Memory" ARTnews May 2006  
Berenson, Margaret Matthews, Threads of Memory Exhibition Catalog, Dorsky Gallery (images) 2006  
Mercer, Dickson "Blue Elephant Presents Transparanoia" The Frederick News-Post (images) August 3, 2006  
Rogers, Melissa "Art Review", The Picket January 28, 2006  
Birke, Judy "Artspace Review" New Haven Register December 5, 2004  
Agish, Meral "Encant Terribles, the inner child, unleashed" New Haven Advocate November 25, 2004  
"Come and Play" The Miami Herald (images) June 25, 2004  
Herrera, Adriana T. "Toy Box clausura el local de Casas Riegner Gallery" El Nuevo Herald July 25, 2004  
Patrick, Louise "Dum Dum Grown Ups" NY ARTS Magazine March 8, 2004  
Hershenson, Roberta "Footlights" The New York Times, September 21, 2003  
La Rocco, Benjamin "Future Species" The Brooklyn Rail, August/September 2003  
Webb, Jay "Society Pages, Fashionistas gather for a cause" Dallas Observer, July 3, 2003  
Cotter, Holland "Art Review: Where Witty Meets Gritty" The New York Times, November 15, 2002

Speer, Richard "Toying with Play-Two new exhibits crash the nursery" Willamette Weekly Sept. 2002  
Wilson, Michael "New York Reviews" Contemporary, (images) June, July, August 2002  
Biddle, Erika "Art Reviews: "Ides of March @ ABC NO RIO" ArcadeProject.com (images) Summer 2002  
Leovich "Objections" NY ARTS Magazine, pg. 93, April 2002, Vol. 7 No. 4  
Ahn, Mihee "Noteworthy Artists of this year . . . America" Misulsegae, (images) pgs. 46-48 Jan. 2002  
Ahn, Mihee "Lost & Found: Reclaimed Moments" Misulsegae, (images) pgs. 132-133 February 2001  
Levin, Kim The Village Voice, August 8, 2000 XLV No. 31  
Green, Gaye L. "The Return Of The Body: Performance Art . . ." pg. 11 Art Education, January 1999  
Herron, Annie "Fred Fleisher and Peter Bregoli at Mckinney Arts" Review Magazine, March 1997

## **Collections**

The Waskowmium Museum, Vermont  
Eileen S. Kaminsky Family Foundation Collection  
Private Collections

## **Curatorial Projects**

SPRING/BREAK Art Show Los Angeles, *Don Porcella – Garden Party*, Primary Curator  
SPRING/BREAK Art Show Los Angeles, *Microdots in Camelot*, Primary Curator  
Swale House, Governors Island, NY: Imagined Futures – Part II May 2022  
SPRING/BREAK Art Show Los Angeles, *Dark Shadows*, co-curated with Chris Bor February 2022  
Amelie A. Wallace Gallery, SUNY, College at Old Westbury, NY: Imagined Futures, September 2021  
SPRING/BREAK Art Show Los Angeles, *Nothing Shocking*, co-curated with Chris Bor September 2021  
SMUSH Gallery, Jersey City, NJ: Tangible Imaginings, September 2019  
Atelier Turbine, Glarus, CH: Casas Broncos Presents: Malled & Walled American Style, July 2019  
Amelie A. Wallace Gallery, SUNY, College at Old Westbury, NY: The Expanding Matrix, March 2017  
Dineen Hull Gallery, Hudson County Community College, Jersey City, NJ: Maximum Overdrive! October 2017  
Dineen Hull Gallery, Hudson County Community College, Jersey City, NJ: Guest Curator, Spring 2017  
The Parlour Bushwick, Brooklyn, NY: Successive Excessive, co-curated with Chris Bors, January 2017  
Projekt 722, Brooklyn, NY: Charm & Strange, Marguerite Day and Adie Russell June 2016

## **Teaching/ Visiting Artist / Professor**

### **Fall 2018 to Present**

State University of New York - Old Westbury, Assistant Professor of Art

### **2010 - 2018**

Hudson County Community College, Jersey City, NJ, Adjunct Professor

### **2003-2005 and 2006 - 2018**

State University of New York - Old Westbury, Adjunct Professor

### **2005 - 2006**

Shepherd University, Shepherdstown, WV, Visiting Professor

## **Lectures and Artist Talks**

### **2020**

Hudson County Community College, Jersey City, NJ

### **2019**

SMUSH Gallery, Jersey City, NJ, Curator/Artist Panel Discussion: Tangible Imaginings

### **2018**

Amelie A. Wallace Gallery, SUNY – College at Old Westbury

### **2016**

Iona College, New Rochelle, NY

### **2012**

Momenta Art, Brooklyn, NY: City Drift Artist Panel and Discussion

### **2009**

St. Phillips Church, New York City: Artist Talk: Art in the Mission

### **2006**

Shepherd University, Shepherdstown, WV, Artist Talk

### **2004**

Artspace, New Haven, CT, Artist Talk: Enchantment Exhibition

### **2003**

Montclair State University, NJ, MFA Program Seminar

**Residencies**

Urban Air Art Foundation, Warwick NY

Swale House, Governors Island, NY (2025)

Swale House, Governors Island, NY (2022)

Conartist Collective, NY, NY

Eileen S. Kaminsky Family Foundation Residency, Jersey City, NJ

Chashama Studio Residency, NY, NY

*Additional information available upon request*